

Vibraphonist Christian Tamburr CD Release “ARRIVALS”

Featuring multi-instrumentalist Ira Sullivan

Arrivals

Arrival's is the most recent release by jazz vibraphonist Christian Tamburr and the Christian Tamburr Quartet. The album features the trumpet and tenor saxophone stylings of multi-grammy award nominee Ira Sullivan. At the age of 13, Christian met Ira Sullivan and the two have been performing together since. The new CD showcases Louis Heriveaux on Piano, Elisa Pruett on Bass, and Justin Varnes on Drums.

The groups first album “ Move” featured many of Christian's original compositions, whereas “ Arrivals” focuses primarily on music that has influenced Christian and the band over the past 10 years. Minuano (six-eight) by Pat Metheny as well as Angel by Sarah McLafin are two non-standards but both in their own way blend themselves into the group's sound and style.

The new album features Ira Sullivan playing tenor sax on a new approach to Secret Love (track 7) as well as a burning trumpet lead on Ray Noble's Cherokee (track 12). On track 9, Christian jumps over to the piano to perform Angel, a pop tune performed as a jazz ballad with the trio. Christian uses only his fingers instead of mallets on a solo vibraphone version of In a Sentimental Mood (track 13) to finish out the album.

BIO

Christian Tamburr is a multi-instrumentalist, accomplished on the piano and trapset as well as world and orchestral percussion. However, his true talent is exhibited on his instrument of choice, the vibraphone. Confirmed in May of 2001 when in their annual poll of collegiate musicians, Downbeat Magazine awarded him "Outstanding Solo Jazz Performance". Christian is currently the leader of the critically acclaimed Christian Tamburr Quartet, a four-piece acoustic jazz group, as well as working with many other groups around the country such as Ira Sullivan and the Grammy Award Winning Dazz Band.

Christian first started performing jazz at the age of 14, now 26 he has had the opportunity to work with many jazz legends including, Ira Sullivan, Kenny Barron, Clark Terry, James Moody, Benny Green, Bucky Pizzarelli, Kevin

Mahogany, Nicolas Payton, Art Van Damm, Slide Hampton, Bob Mintzer, Milt Hilton, Dick Hyman, Bob Haggart, Mark Murphy, Eric Marienthal, Marcus Printup, and Bunky Green to name a few.

Christian has performed as a guest artist with Dave Brubeck, as a solo percussionist with Michael Feinstein, and opened for Harry Connick, Jr.

In the summer of 2006 Christian Tamburr and Regent Cruise Lines produced a Baltic Jazz Cruise. For five weeks Christian's septet toured and performed throughout Scandinavia including performances at Street Life, the prestigious jazz club in downtown St. Petersburg Russia. Over the past two years Christian and his quaret have performed on the Main Stage of the Jacksonville Jazz Festival, the Kennedy Center in Washington DC, The Atlanta Jazz Festival, the Harrington PA Jazz Festival, the New Jersey Jazz Festival, the Cocoa Beach Jazz Festival and the Ravinia Jazz in June residency.

In December of 2005 Christian and bassist Elisa Pruett were hired to play for NBA legend Micheal Jordan in Charlotte, NC. In 2002 as a member of the Noel Friedline Quintet, Christian was hired to perform for Julia Roberts at her highly publicized, surprise birthday party in New York City. Original music from Christian's first album “Move” is set to be released as a part of a Starbucks Gift Set for fall and winter of 2006.

Christian works as a producer, arranger, and writer for many groups of all styles around the country. He was hired by famed magicians Penn and Teller to write and teach music for their stage show in Las Vegas. Off the stage, Christian also works as a clinician, teaching high school and college students all around the country. Clinics vary from working with jazz big bands, small groups, and improvisation, to percussion technique for mallets in the concert or marching idiom. Christian is endorsed by Promark sticks and mallets and plays exclusively Musser vibraphones.

Reviews, Past Performances, and Awards continued on back...

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Reviews and Press

"Tamburr wears the influence of Gary Burton Proudly... He's not only mastered the percussive snap of Burton's technique, but also delved into the extended harmonies Burton brought to the instrument..."

- Neil Tesser

The Chicago Tribune

"I am honored to recognize such legendary jazz artists as the Christian Tamburr Quartet..."

- Jeb Bush- Governor of the State of Florida

"Tamburr and his Group are well within the jazz tradition. He sets the pace of collective improvisation with never-ending energy, with the mallets going from a slow feathery touch to a blurring speed. His Phrasing when soloing is thoughtful and slowly simmers as he resolves his musical ideas."

- Jack McCray

The Post and Courier
Charleston, SC.

I can't hear enough of it. The CD gets to the end and I just push play again..."

- Penn from Penn and Teller

"The hottest young vibes player on the scene today, Christian is a pure throwback to the swing of Hampton the technique of Norvo, the coolness of Tjader all wrapped into one package-plus his on stage musical presence is a force by itself"

-Bob Masteller- owner of the Jazz Corner
Hilton Head Island

Performances and Venues

Festivals:

North Sea Jazz Festival
Jacksonville Jazz Festival
Atlanta Jazz Festival
Hollywood Jazz Festival
Charlotte Jazz Festival
Harrisburg Central PA Jazz Festival
The New Jersey Jazz Festival
Cocoa Beach Jazz Festival
Gulf Port Jazz Festival
Ravinia Jazz Series (Chicago, IL)
Summefest (Milwaukee, WI)
March of Jazz Festival (Clearwater, FL)

Clubs and Theatres:

Kennedy Center - Washington DC
Lincoln Center - Dizzy's Club Coca Cola - NYC
The Jazz Showcase - Chicago, IL
The Blue Note - Las Vegas, NV
Street Life - St Petersburg, Russia
The Supper Club - NYC
Twins Jazz Club - Washington DC
The Jazz Corner - Hilton Head Island, SC
Churchill Grounds - Atlanta, GA
The Jazz Café - Charlotte, NC
The Florida Theater - Jacksonville, FL
The Gem Theater - Kansas City, MO
The Cornerstone - Metuchen

Universities:

Georgia State University
University of Las Vegas
University of North Florida
University of Central Florida
Brevard Community College
Florida Community College

Awards

2000- Notre Dame Collegiate Jazz Festival-
Receiving " Outstanding Performance"
"Outstanding Soloist"

2001- Downbeat Winner for " Outstanding Solo
Jazz Performance"

2005- Betty Carter Jazz Ahead Residency at the
Kennedy Center for the Performing Arts
Washington D.C.

2005 - Christian Tamburr Quartet- Winners of
Atlanta's Future of Jazz Competition

2005- Christian Tamburr Awarded and invited
to the Ravinia Steans Institute for Young Artists
Residency - Chicago, IL

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