

BIO

Christian Tamburr is a multi-instrumentalist, accomplished on the piano and trapset as well as world and orchestral percussion. However, his true talent is exhibited on his instrument of choice, the vibraphone. Confirmed in May of 2001 when in their annual poll of collegiate musicians, Downbeat Magazine awarded him "Outstanding Solo Jazz Performance". Christian is currently the leader of the critically acclaimed Christian Tamburr Quartet, a four-piece acoustic jazz group, as well as working with many other groups around the country such as Ira Sullivan and the Grammy Award Winning Dazz Band.

Christian first started performing jazz at the age of 14, now 26 he has had the opportunity to work with many jazz legends including, Ira Sullivan, Kenny Barron, Clark Terry, James Moody, Benny Green, Bucky Pizzarelli, Kevin Mahogany, Nicolas Payton, Art Van Damm, Slide Hampton, Bob Mintzer, Milt Hilton, Dick Hyman, Bob Haggart, Mark Murphy, Eric Marienthal, Marcus Printup, and Bunky Green to name a few.

Christian has performed as a guest artist with Dave Brubeck, as a solo percussionist with Michael Feinstein, and opened for Harry Connick, Jr.

In the summer of 2006 Christian Tamburr and Regent Cruise Lines produced a Baltic Jazz Cruise. For five weeks Christian's septet toured and performed throughout Scandinavia including five performances at Street Life, the number one jazz club in downtown St. Petersburg Russia. Over the past two years Christian has performed with his quartet on the Main Stage of the Jacksonville Jazz Festival, the Kennedy Center for the Performing Arts in Washington DC, the Atlanta Jazz Festival, The Cocoa Beach Jazz Festival, and the Gulf Coast Jazz Festival.

In December of 2005 Christian and bassist Elisa Pruett were hired to play for NBA legend Micheal Jordan in Charlotte, NC. In 2002 as a member of the Noel Friedline Quintet, Christian was hired to perform for Julia Roberts at her highly publicized, surprise birthday party in New York City.

Christian works as a producer, arranger, and writer for many groups of all styles around the country. He was hired by famed magicians Penn and Teller to write and teach music for their stage show in Las Vegas. Off the stage Christian also works as a clinician, teaching high school and college students all around the country. Clinics vary from working with jazz big bands, small groups, and improvisation, to percussion technique for mallets in the concert or marching idiom. Christian is endorsed by Promark sticks and mallets and plays exclusively Musser vibraphones.